

ARS CHORALIS 2016

Lectures (L) and Workshops (W)

Predavanja (L) i radionice (W)

Croatian (C)

English (E)

Version 13

	Presenter		L	W	Lecture	Language
1	Abraham Anjana	India	x		Music Education System in Primary Schools in India - The Nava Nirman Public School/Cochi	E
2	Abraham Anjana	India		X	Let's Sing Indian Music!	E
3	Angelini Andrea	Italy	x		Influence of the Gregorian chant in Durufle's music: Analysis of his 'Ubi caritas' for a cappella mixed choir	E
4	Caplin Thomas	Norway	x		The learning conductor	E
5	Dobrić Arnalda	Croatia	x		Pjevanje u capoeiri	C
6	Dukarić Dangubić Helga	Croatia	X		Osnivanje novog zbora – pozitivni i negativni aspekti/Founding a new choir – Positive and negative aspects	C/E
7	Galea John	Malta	x		Music Practice in Malta: Past and present	E
8	Golden Reginald	USA	x		Ain't That Good News: A Historical Approach to Singing Gospel Music	E
9	Golden Reginald	USA		x	Lift Every Voice: An Introduction to Singing Gospel Music	E
10	Greiner Babette	The Netherlands	x		TENSO – The European network for professional chamber choirs	E
11	Hefele Anna-Maria	Germany/Austria		X	Overtone Singing	E
12	Herbst Christian	Austria	x		Voice building, coaching, or therapy? - A delineation of areas of responsibility in voice pedagogy	E
13	Herbst Christian	Austria	x		A review of singing voice sub-system interactions - towards an extended physiological model of 'support'	E
14	Hočevar Irena	Slovenia	x		Aging of the vocal tract	E
15	Howard David	United Kingdom	x		Tuning considerations in a cappella choir singing	E
16	Jelavić Palić Rozina	Croatia	x		Vladimir Stahuljak (1876.-1960.) - Život i djelo	C
17	Kiss Katalin	Hungary	x		The style of György Orbán from the aspect of a performer, a pedagogue and a publisher	E
18	Križnjak Franciska	Croatia	x		Mario Gjuranec - Operni pjevač i pedagog	C
19	Krolo-Šarac Katja	BiH	x		Priprema zborovode za probu s dječjim zborom – B. Papandopulo: Kolijani-ciklus za jednoglasni dječji zbor i klavir	C
20	La Filipa	Portugal	x		Flow-Ball: a new tool for practicing semi-occluded vocal tract gestures with real-time feedback of airflow	E
21	Lindestad Per-Åke	Sweden	X		Singing, brain and emotion - how do they connect?	E
22	McShane David	USA/Austria	X		A brief history of American musicals	E
23	McShane David	USA/Austria		X	How to sing American musicals?	E
24	Merkl Tatjana	Croatia	x		Aspekti tonskih posebnosti u skladbama pisanim u istarskoj ljestvici	C
25	Mildner Vesna	Croatia	x		Glazba kao ugođaj/Music as pleasure	E/C
26	Penezić Ana	Croatia	x		Upalne bolesti larinksa/Inflammatory diseases of larynx	C/E
27	Pogrmilović Bojan	Croatia	X		Tehnike hrvatskog tradicijskog pjevanja/Techniques of the Croatian traditional singing	C/E
28	Pompidor Henri	France		X	Voice techniques for choir: How to strengthen the choral voice?	E
29	Pompidor Henri	France	x		Choral singing and Sociology: Sociology's Contribution to Choral Art	E
30	Ponoš Snežana	Croatia	x		Jakov Gotovac (1895.-1982.) - Život i djelo/Life and Work	C/E
31	Poznovija Vlado - Swami	Croatia	x		Zvuci i duhovnost /Sounds and spirituality	C/E
32	Prevešek Martina	Slovenia	x		Cooperation between the music school and the environment	E
33	Senjan Ivana	Croatia	X		Modeli glazbenih preferencija u nastavi glazbe	C
34	Sirišćević Mirjana	Croatia	x		Tonski sustavi u opusu Silvija Bombardellija	C
35	Solovjev Alexander	Russia	X		Russian contemporary choral performing art and repertoire	E
36	Starč Branko	Croatia	x		Ars choralis	E/C
37	Stublić Mirta	Croatia	X		Hrvatska opera u 19. stoljeću	C
38	Šaban Tomislav	Croatia	x		Zborovi i zbornsko pjevanje kao dio kreativne industrije	C
39	Šlais Jaroslav	Czech Republic	X		Boys Choirs of the Czech Republic – History and Contemporary	E
40	Šmite Zane	Latvia	x		Latvian folk voice	E
41	Tomić Ferić Ivana	Croatia	x		U spomen Miljenku Grgiću (1951.-2011.) - Prikaz glazbeno-publicističke djelatnosti	C
42	Ugalde Marco Antonio	Mexico	X		Music of Mexico and Latin America	E
43	Ugalde Marco Antonio	Mexico		X	Lets Sing Music of Mexico and Latin America	E
44	van der Sandt Johannes	S. Africa/Italy	x		Boh, oh boy! Boys Choirs: Do they still matter?	E
45	van der Walt Annemarie	South Africa	X		Click sounds in South African languages	E
46	Vlah Ana	Croatia	x		Utjecaj glazbenih sposobnosti na učenje naglasaka hrvatskoga standardnoga jezika	C
47	Vuletin Vladan	Croatia	x		Etnomuzikolog i glazbenik Nikola Buble (1950.-2015.): Život i djelo	C
			41	6		

41 predavač iz 21 zemlje - 41 lecturers from 21 countries

Austria, Bosnia and Herzegovina, Croatia, Czech Republic, France, Germany, Hungary, India, Italy, Latvia, Malta, Mexico, Netherlands, Norway, Portugal, Russia, Slovenia, South Africa, Sweden, United Kingdom, USA